

M.A (ENGLISH) Semester - 2 (CBCS) Examination**April/May-2023 (OLD COURSE)****RECEPTION STUDY IN COMPARATIVE LITERATURE(ELECTIVE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 What is reception study? Discuss from the Reader-response theory point of view. (14)

OR

Q-1 What is reception study? Discuss the kinds of reception in detail.

Q-2 Discuss the theory of literary translation and substantiate it with a few illustrations of the 19th century. (14)

OR

Q-2 Evaluate the narrative tradition in India in the 19th Century.

Q-3 Examine a few New Narrative Traditions of contemporary times. (14)

OR

Q-3 Discuss the concept of 'meta text' and 'identity politics' as a device of new narrative traditions in India.

Q-4 Discuss the theory of Reception studies with respect to Shakespeare in India. (14)

OR

Q-4 Can a writer be re-appropriated and re-contextualized? Discuss with specific examples.

Q-5 Write notes on the following topics. (Any Two) (14)

- 1) Authenticity (New Narrative Traditions)
- 2) Target Audience (Reception of Shakespeare)
- 3) Story-telling Tradition in India.
- 4) Fable Narratives.
